

| Grade Level: | | 4th | | | | |
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| Subject/Course: | | Instrumental Music - Band | | | | |
| Quarter | Topic | Standards | Skills | Resources/Materials/ Activities | Key Terminology | Assessments |
| 1st | Instrument Care | MU:Pr6.1.4b | Care and handling of the instrument. Assembly of mouthpiece and instrument. Posture | Measures of Success book 1 | Part names: bell, body, foot, upper and lower joint, valves, etc. mouthpiece, reed, ligature, mouthpiece cap, cup, fingering, positions | question and answering, Skill check during attendance |
| | Sound Production | MU:Cr2.1.4b MU:Pr6.1.4a MU:Cr3.1.4a | Making a sound on the mouthpiece. Transfer to instrument. Articulation. First 5 notes | Echo playing. Measures of Success book 1 | Lips, teeth, tongue, jaw, support, embouchure, tone | Question and answering, skill check during attendance |
| | Music Literacy | MU:Cr2.1.4b MU:Pr4.1.4c | Keeping a steady beat. Reading notes, rests and the staff. Aural recognition. | Measures of Success book 1 | Count, time signature, articulation, quarter, half, whole, eighth, lines, spaces, rest. Letter names, fermata | Aural and question and answering, class written work. |
| | Performance practice | MU:Pr4.1.4c MU:Cn10.1.4a | How to Practice | Practice Reports | Chunking, Repeating, perfecting, researching, Time management | Practice reports |

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| 2nd | Sound Production | MU:Cr2.1.4b MU:Pr6.1.4a MU:Cr3.1.4a | Students will develop a steady tone, proper articulation | Measures of Success Book 1 Echo playing Selected Scores | Tone, Balance, blend, control, timbre, air control, articulation | Playing assessments with instrumental rubric. Question and answer |
| | Music Literacy | MU:Cr2.1.4b MU:Pr4.1.4c | Rhythmic reading and performing accuracy. | Measures of Success book 1 Selected Scores | Syncopation, accent, time signature (4/4, 3/4, 2/4), Melody, eighth note | Playing assessments with instrumental rubric. Question and answer |
| | Performance Practice | MU:Pr4.1.4c MU:Cn10.1.4a | Practice habits, rehearsal habits, performance goals | Measures of Success book 1 Selected Scores | Performance, Rehearsal, practice, Focus, warm-up, listening | Concert Attendance and reflection Practice reports |
| 3rd | Sound Production | MU:Cr2.1.4b MU:Pr6.1.4a MU:Cr3.1.4a | Dynamics, Phrasing, Tonguing vs slurring, | Measures of Success book 1 | Forte, Piano, Slur, Tie, legato, st | Playing assessments with instrumental rubric. Question and answer |
| | Music Literacy | MU:Cr2.1.4b MU:Pr4.1.4c | Multi-measure rests, dotted rhythms, eighth rests, dynamics, | Measures of Success book 1 | Style, forte, piano, crescendo, decrescendo repeat, first and second ending, Tempo | Playing assessments with instrumental rubric. Question and answer |
| | Performance Practice | MU:Pr4.1.4c MU:Cn10.1.4a | Sight Reading S.T.A.R.S. Pitch matching | Measures of success book 1 Practice reports Hum/sing/play | Sight Reading, Internalize pitch | Playing assessments with instrumental rubric. Question and answer |

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| 4th | Sound Production | MU:Cr2.1.4b MU:Pr6.1.4a MU:Cr3.1.4a | Students will continue develop steady tone, articulation throughout range and dynamic levels | Measures of Success book 1 Selected Scores Scales | Tone, Timbre, breathing, embouchure, scale, high, low | Playing assessments with instrumental rubric. |
| | Music Literacy | MU:Cr2.1.4b MU:Pr4.1.4c | Students will play and recognize Bb concert, Eb concert, F concert, and Ab concert scale | Measures of Success book 1 Selected Scores Scales | Form, pesante, Concert pitch | Playing assessments with instrumental rubric. Question and answer |
| | Performance Practice | MU:Pr4.1.4c MU:Cn10.1.4a | Students will adjust their instruments to find a better match in pitch with the ensemble and develop listening skills to hear out of tune versus in tune. | Measures of Success book 1 Selected Scores Scales | Intonation, sharp/flat, pull-out/push-in, roll-out/roll-in, | Playing assessments with instrumental rubric. Question and answer |

| Grade Level: | | 5th | | | | |
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| Subject/Course: | | Instrumental Music - Band | | | | |
| Quarter | Topic | Standards | Skills | Resources/Materials/ Activities | Key Terminology | Assessments |
| 1st | Sound Production | MU:Pr6.1.4b | Students will develop tone, timbre, and articulation on their instruments | National Anthem, School Song, Essential Elements book 1, buzzing, echo playing, tickle tongue exercise | Articulation, separation, sound, listening, tone, smooth | Playing assessments with instrumental rubric. Question and answer |
| | Music Literacy | MU:Cr2.1.4b MU:Pr6.1.4a MU:Cr3.1.4a | Students will develop understanding in Time Signature, Key Signature, scales, sharps and flats, form, and notes on the staff | National Anthem, School Song, Essential Elements book 1 | Scale, Common time, Cut Time, Sharp, Flat, Natural, accidental, theme and variation, repeat, DC al Fine, dotted notes | Playing assessments with instrumental rubric. Question and answer |
| | Performance Practice | MU:Cr2.1.4b MU:Pr4.1.4c | Students will develop Balance, Blend, Intonation, warm-up, and practice habits | National Anthem, School Song, Essential Elements book 1 | Flat, sharp, beats, sound waves, balance, blend, sight reading | Playing assessments with instrumental rubric. Question and answer |
| 2nd | Sound Production | MU:Pr4.1.4c MU:Cn10.1.4a | Students will continue to develop consistent tone while extending their pitch range on the instrument throughout various rhythms and dynamics | Essential Elements book 1. Selected concert repertoire | Tone, Color, timbre, dynamic, piano, forte, air support, air speed, embouchure | Playing assessments with instrumental rubric. Question and answer |
| | Music Literacy | MU:Cr2.1.4b | Students will develop understanding of | Essential Elements book 1. Selected concert | Eighth note/rest, | Playing |

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| | | MU:Pr6.1.4a MU:Cr3.1.4a | rhythms and be introduced to more complex rhythms. Students will read a wider range of notes on the staff. Students will recognize dynamic and style markings in their music. | repertoire | accent, staccato, legato, forte, mezzo, forte, mezzo piano, piano, | assessments with instrumental rubric. Question and answer |
| | Performance Practice | MU:Cr2.1.4b MU:Pr4.1.4c | Students will continue to develop balance, blend and intonation within their ensemble. | Essential Elements book 1. Selected concert repertoire | Sharp, flat, pull out, push in, roll out, roll in, air control, Sight reading, melody, harmony | Playing assessments with instrumental rubric. Question and answer |
| 3rd | Sound Production | MU:Pr4.1.4c MU:Cn10.1.4a | Students will continue to develop consistent tone while extending their pitch range on the instrument throughout various rhythms and dynamics. Students will develop listening skills in relation to their aural knowledge to compare their sound. | Essential Elements book 1 and 2 | Staccato, tenuto, connected, separated, control, firm/relaxed, timbre, tone, characteristics, light, soft, rough, aggressive | Playing assessments with instrumental rubric. Question and answer |
| | Music Literacy | MU:Cr2.1.4b MU:Pr6.1.4a MU:Cr3.1.4a | Students will develop understanding of rhythms and be introduced to more complex rhythms. Students will read a wider range of notes on the staff. Students will recognize dynamic and style markings in their music. Students will recognize play various key signatures and scales | Essential Elements book 1 and 2 | Bb, Ab, F, Eb, and C concert. staccato, tenuto, syncopation, mp, 16th note, dotted 8th note, Chromatic, ritardando, key change | Playing assessments with instrumental rubric. Question and answer |

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| | Performance Practice | MU:Cr2.1.4b MU:Pr4.1.4c | Students will continue to develop balance, blend and intonation within their ensemble. Students will develop their methods of home practice. | Essential Elements book 1 and 2 Practice Reports | Sight reading STARS, Beats, adjust, air direction, relax, firm. | Playing assessments with instrumental rubric. Question and answer |
| 4th | Sound Production | MU:Pr4.1.4c MU:Cn10.1.4a | Students will continue to develop consistent tone while extending their pitch range on the instrument throughout various rhythms and dynamics. Students will develop listening skills in relation to their aural knowledge to compare their sound. | Essential Elements book 2. Selected repertoire | Chromatic, Concert scale, | Playing assessments with instrumental rubric. Question and answer |
| | Music Literacy | MU:Cr2.1.4b MU:Pr6.1.4a MU:Cr3.1.4a | Students will develop understanding of rhythms and be introduced to more complex rhythms. Students will read a wider range of notes on the staff. Students will recognize dynamic and style markings in their music. Students will recognize play various key signatures and scales | Essential Elements book 2. Selected repertoire | Dotted 8th-16th, enharmonic, chromatic, Scales, arpeggio, marcato, | Playing assessments with instrumental rubric. Question and answer |
| | Performance Practice | MU:Cr2.1.4b MU:Pr4.1.4c | Students will continue to develop balance, blend and intonation within their ensemble. Students will develop their methods of home practice. | Essential Elements book 2. Selected repertoire Practice Reports | Warm-up, listening, smooth, layers, melody, harmony | Playing assessments with instrumental rubric. Question and answer |

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| Grade Level: | | 6th | | | | |
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| Subject/Course: | | Instrumental Music - Band | | | | |
| Quarter | Topic | Standards | Skills | Resources/Materials/ Activities | Key Terminology | Assessments |
| 1st | Sound Production | MU:Pr6.1.4b | Listening, Tone Development, Embouchure, Breathing, Breath Control, Articulation | Essential Elements Book 1 Selected Repertoire | Tone, Balance, Intonation, Clarity, Legato, Staccato | Question and answering, Skill check during attendance |
| | Music Literacy | MU:Cr2.1.4b MU:Pr6.1.4a MU:Cr3.1.4a | Recognition of time signature, key signature, tempo, dynamics, roadmap, extended notes, Dotted rhythms | Essential Elements Book 1 Selected Repertoire | Concert pitch, Bb, Ab, Eb, F, Enharmonics, Piano, Mezzo, Forte, Flat, Sharp, ledger lines, repeat, DC Al Fine/Coda | Question and answering, skill check during attendance |
| | Performance Practice | MU:Cr2.1.4b MU:Pr4.1.4c MU:Pr4.1.4c MU:Cn10.1.4 a | Development of articulation, finger technique, practice methods, marching performance methods, How to Practice | Essential Elements Book 1 Selected Repertoire Practice Reports | tempo, beat, rhythm, Chunking, Repeating, perfecting, researching, Time management | Aural and question and answering, class written work. Practice reports |
| 2nd | Sound Production | MU:Cr2.1.4b MU:Pr6.1.4a MU:Cr3.1.4a | Tone development, breath control, articulation, intonation | Essential Elements Book 1 and 2 Selected Repertoire | Tone, air, breathing, embouchure, | Question and answering, Skill check during |

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| | | | | | sound, waves | attendance |
| | Music Literacy | MU:Cr2.1.4b MU:Pr4.1.4c | Expanding range and tone control | Essential Elements Book 1 and 2 Selected Repertoire | Staff, lines, spaces, ledger lines, note head, flag, stem, beam, bar line, double bar line, repeat | Question and answering, skill check during attendance |
| | Performance Practice | MU:Pr4.1.4c MU:Cn10.1.4a | Development of practice habits, performance etiquette, and evaluation of musical product | Essential Elements Book 1 and 2 Selected Repertoire | tempo, beat, rhythm, Chunking, Repeating, perfecting, researching, Time management | Aural and question and answering, class written work. Practice reports |
| 3rd | Sound Production | MU:Cr2.1.4b MU:Pr6.1.4a MU:Cr3.1.4a | Variations of articulation styles, tone stability, intonation, greater range development. | Essential Elements Book 2 Selected Repertoire | Tone, air, breathing, embouchure, sound, waves | Question and answering, Skill check during attendance |
| | Music Literacy | MU:Cr2.1.4b MU:Pr4.1.4c | Dynamics, articulation markings, phrases, style markings, reinforce basic notation and note name ID | Essential Elements Book 2 Selected Repertoire | Staff, lines, spaces, ledger lines, note head, flag, stem, beam, bar line, double bar line, repeat, rhythm | Question and answering, skill check during attendance |
| | Performance Practice | MU:Pr4.1.4c MU:Cn10.1.4a | Development of practice habits, Evaluation of musical intent, phrase ID, and style ID | Essential Elements Book 2 Selected Repertoire | tempo, beat, rhythm, Chunking, Repeating, perfecting, researching, Time management | Aural and question and answering, class written work. Practice reports |

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| 4th | Sound Production | MU:Cr2.1.4b MU:Pr6.1.4a MU:Cr3.1.4a | Develop tone control through dynamic ranges and articulation styles, | Essential Elements Book 2 Selected Repertoire | Tone, air, breathing, embouchure, sound, waves | Question and answering, Skill check during attendance |
| | Music Literacy | MU:Cr2.1.4b MU:Pr4.1.4c | Reinforce and develop notation understanding and processing | Essential Elements Book 2 Selected Repertoire | Staff, lines, spaces, ledger lines, note head, flag, stem, beam, bar line, double bar line, repeat, rhythm | Question and answering, skill check during attendance |
| | Performance Practice | MU:Pr4.1.4c MU:Cn10.1.4a | Development of practice habits, Evaluation of musical intent, phrase ID, and style ID | Essential Elements Book 2 Selected Repertoire | tempo, beat, rhythm, Chunking, Repeating, perfecting, researching, Time management | Aural and question and answering, class written work. Practice reports |