

<b>Grade Level:</b>		4th				
<b>Subject/Course:</b>		General Music/Chorus				
<b>Quarter</b>	<b>Topic</b>	<b>Standards</b>	<b>Skills</b>	<b>Resources/Materials/ Activities</b>	<b>Key Terminology</b>	<b>Assessments</b>
4th						
1st Quarter	Elements of Music	MU: Cr2.1.4a, b; MU: Pr4.1.4b, c, d; MU: Pr6.1.4; MU: Re7.1.4b	Students will review differences between beat and rhythm. Students will practice rhythmic response through rote patschen and vocal demonstration.	Assorted sight singing exercises and rhythm reading exercises found in SmartMusic, and teacher method books. Appropriate Choral music and repertoire.	Rhythms, ostinato, Quarter, half, eighth, whole notes	Daily visual and aural assessments, question and answering. Daily participation and effort points. Written and aural tests on rubric.
		MU: Pr6.1.4; MU: Pr4.1.4b, c; MU: Pr6.1.4	Students will learn melodies with accurate pitch and rhythm. Students will sing their parts independently while others are singing a different part.	Partner song books, choral octavos.	Melody, Pitch accuracy, partner songs, round, tone, tonality	Daily visual and aural assessments, question and answering. Daily participation and effort points. Written and aural tests on rubric.
		MU: Cr2.1.4a, b; MU: Pr4.1.4b, c, d; MU: Pr6.1.4; MU: Re7.1.4b	Students will study simple duple and triple meter signatures. Students will exhibit those through singing and using patschen.	Assorted sight singing exercises and rhythm reading exercises found in SmartMusic, and teacher method books. Appropriate Choral music and repertoire.	Meter	Daily visual and aural assessments, question and answering. Daily participation and effort points. Written and aural tests on rubric.

	Vocal Production	MU:Pr5.1.4a; MU:Pr6.1.4a, b	Students will learn and demonstrate proper vocal production.	Through warm-ups and vocalises, students will learn how to produce a proper tone when singing, how to properly breathe, proper posture, proper and unified vowel production.	Breath support, posture, tone, vowel formation	Daily visual and aural assessments, question and answering. Daily participation and effort points.
2nd Quarter	Performance	MU: Cr2.1.4b; MU: Pr4.1.4d; MU: Pr6.1.4a, b; MU: Re8.1.4a	Students will prepare age-appropriate literature to be performed for the annual Winter Program.	Current concert literature in the form of choral octavos.	Creating, performing, responding	Daily participation and effort points. Required concert attendance/effort assessment.
	Vocal Production	MU:Pr5.1.4a; MU:Pr6.1.4a, b	Students will learn and demonstrate proper vocal production.	Through warm-ups and vocalises, students will learn how to produce a proper tone when singing, how to properly breathe, proper posture, proper and unified vowel production.	Breath support, posture, tone, vowel formation	Daily visual and aural assessments, question and answering. Daily participation and effort points.
3rd Quarter	Elements of Music	MU: Cr2.1.4a, b; MU: Pr4.1.4b, c, d; MU: Pr6.1.4; MU: Re7.1.4b	Students will continue to refine elements of music in many areas.	Assorted sight singing exercises and rhythm reading exercises found in SmartMusic, and teacher method books. Appropriate Choral music and repertoire.	Rhythms, meter, melody, harmony, melodic contour, tempo, dynamics	Daily visual and aural assessments, question and answering. Daily participation and effort points. Written and aural tests on rubric.
	Recorders	MU: Cr1.1.4a; MU: Cr2.1.4a,b; MU: Cr3.1.4b; MU: Pr4.1.4b; MU: Pr5.1.4a; MU: Pr6.1.4a; MU: Re9.1.4	Students will learn basic fingerings and techniques for the Soprano Recorder.	Recorder Express, SmartMusic, assorted Recorder technique books and literature.	Breath support, tone, pitch, rhythm, improvisation	Daily visual and aural assessments, question and answering. Daily participation and effort points. Written and aural tests on rubric.

4th Quarter	Performance	MU: Cr2.1.4b; MU: Pr4.1.4d; MU: Pr6.1.4a, b; MU: Re8.1.4a	Students will prepare age-appropriate literature or a mini-musical to be performed for the annual Spring Program.	Current concert literature in the form of choral octavos/age-appropriate musicals.	Creating, performing, responding	Daily participation and effort points. Required concert attendance/effort assessment.
	Vocal Production	MU:Pr5.1.4a; MU:Pr6.1.4a, b	Students will learn and demonstrate proper vocal production.	Through warm-ups and vocalises, students will learn how to produce a proper tone when singing, how to properly breathe, proper posture, proper and unified vowel production.	Breath support, posture, tone, vowel formation	Daily visual and aural assessments, question and answering. Daily participation and effort points.

<b>Grade Level:</b>		5th				
<b>Subject/Course:</b>		General Music/Chorus				
<b>Quarter</b>	<b>Topic</b>	<b>Standards</b>	<b>Skills</b>	<b>Resources/Materials /Activities</b>	<b>Key Terminology</b>	<b>Assessments</b>
5th						
1st Quarter	Vocal Production	MU:Pr5.1.5a; MU:Pr6.1.5a, b	Students will continue to produce quality sounds through proper: Posture, breathing, voice placement, diction, phrasing, tonal memory, and proper vowel unification.	Warm-ups, Vocalises. Appropriate Choral music and repertoire.	Diaphragm, vowels, placement, larynx	Daily visual and aural assessments, question and answering. Daily participation and effort points.
	Vocal placement	MU: Pr6.1.5a,b; MU: Re8.1.5	Students will perform “My Country Tis Of Thee” for vocal placement	“My Country Tis Of Thee”, Scales, vocalises	Soprano, Alto	Voice is scored on pitch, strength, quality, voice part
	Harmonic Singing	MU: Pr6.1.5;MU: Pr4.1.5b, c; MU: Pr6.1.5	Students will learn basics of harmonic singing through choral octavos, rounds	Choral octavos, Music Express selections	Harmony, melody, 2 part, 3 part	Daily visual and aural assessments, question and answering. Daily participation and effort points.
	Performance	MU: Cr2.1.5b; MU: Pr4.1.5d; MU: Pr6.1.5a, b; MU:	Chorus students will prepare Star-Spangled Banner for the	Star-Spangled Banner, choral octavo to share at Grandparents Day	Posture, projection, dynamics, phrasing,	Daily visual and aural assessments, question and answering. Daily

		Re8.1.5a	Open House, Grandparents Day		pitched releases/diction	participation and effort points.
	Music Theory		Students will review basic music signs, note values and names, dynamic markings, and practice reading rhythms	Patterns of Sound, SmartMusic software, teacher method books	Whole, half, quarter, eighth, notes and rests, piano, forte, cres, decres.	Daily visual and aural assessments, question and answering. Daily participation and effort points.
2nd Quarter	Performance	MU: Cr2.1.5b; MU: Pr4.1.5d; MU: Pr6.1.5a, b; MU: Re8.1.5a	Students will prepare age-appropriate literature to be performed for the annual Winter Program.	Current concert literature in the form of choral octavos.	Creating, performing, responding	Daily participation and effort points. Required concert attendance/effort assessment.
	Vocal Production	MU:Pr5.1.5a; MU:Pr6.1.5a, b	Students will learn and demonstrate proper vocal production.	Through warm-ups and vocalises, students will learn how to produce a proper tone when singing, how to properly breathe, proper posture, proper and unified vowel production.	Breath support, posture, tone, vowel formation	Daily visual and aural assessments, question and answering. Daily participation and effort points.
3rd Quarter	Music History	MU: Pr4.1.5a,b,c,d; MU: Re7.1.5a,b; MU: Re8.1.5;MU: Re9.1.5; MU: Cn11.1.5a	Students will understand the differences and genres of music from the Medieval Era through 20th century music.	Through composer studies, and listening examples of music from each era, students will grow in appreciation and understanding of both culture and musical genres.	Composer books/CD's and online resources	Culmination will be unit quizzes and study guides to better check for understanding. Collaborative projects by students will also be used in assessment. Daily participation and effort points.
4th Quarter	Performance	MU: Cr2.1.5b; MU: Pr4.1.5d; MU: Pr6.1.5a,	Students will prepare age-appropriate	Current concert literature in the form of choral octavos.	Creating, performing, responding	Daily participation and effort points. Required concert

		<b>b; MU: Re8.1.5a</b>	<b>literature to be performed for the annual Winter Program.</b>			<b>attendance/effort assessment.</b>
	<b>Vocal Production</b>	<b>MU:Pr5.1.5a; MU:Pr6.1.5a, b</b>	<b>Students will learn and demonstrate proper vocal production.</b>	<b>Through warm-ups and vocalises, students will learn how to produce a proper tone when singing, how to properly breathe, proper posture, proper and unified vowel production.</b>	<b>Breath support, posture, tone, vowel formation</b>	<b>Daily visual and aural assessments, question and answering. Daily participation and effort points.</b>